2021 Orange State Feis

Ft Lauderdale/Dania Beach, Florida
Saturday, June 26, 2021

Back to Back with
Cara Dances on Black Out Feis
Sunday June 27th, 2021

Syllabus approved by IDTANA, Southern Region Liason, Maureen Armstrong, ADCRG , approved April 14, 2021

Le Meridien Dania Beach at Fort Lauderdale Airport,

1825 Griffin Road, Dania Beach, Florida 33004

Reservations:
Special Group Rate of $139.00 per night (rate available until June 1, 2021)
"Drake Irish Dance Orange Feis Competition"
Link: https://www.marriott.com/event-reservations/reservation-link.mi?id=1615839484213&key=GRP&app=resvlink

150 Champion Dancer Cap - Total Cap of 350
REGISTER VIA www.iFeis.net

Regular Registration closes June 1, 20201 Registrations after June 1, 2021 with additional $30.00 fee.

Syllabus and entry form also available at **www.OrangeStateFeis.com**

Feis T-shirts available by pre-order by June 1st, only via www.ifeis.net or www.orangestatefeis.com

Invited Adjudicators:
TBD-All domestic

Invited Musicians:
Claire Shirey, TN Sean Warren, FL

COVID mitigation procedures will be in place. Be prepared to wear a mask at all times while not dancing on stage. Please bring a bag to put your mask in while dancing on stage.

General Inquiries should be addressed to Sarah at Sarah@Shanleygroup.com

Registrar, Tricia at FeisingFun@gmail.com or IFeis account creation Support@iFeis.net

Entries must be paid to be accepted under the cap. Unpaid entries will not be accepted once the cap has been reached. Strict no refund policy.

Fees (includes scores):

Solo, Treble Reels, Specials, Non-Traditional Set, Traditional Set (each)	$10
Preliminary Championships (2 rounds)	$40
Open Championships (3 rounds)	$50
Cultural Art Competition	$10
Figure dancing	cancelled due to COVID-19
Facility fee	$30
Feis t-shirt (pre-order only)	$20 (XXL $22)
Late fee after June 1, 2021 (per person)	$30
Late registration closes June 8, 2021	

NO REFUNDS. Mail entries will be charged a $10.00 processing fee. Mail payment by check or money order is no charge. Mailed payments should be directed to Orange State Feis, 10022 NW 19th St, Coral Springs, FL 33071. A NSF/return check fee of $35.00 will be applied and the total will be due in cash.

Beginner				
AGE	**Reel**	**Lt. Jig**	**Slip Jig**	**Single Jig**
Under 5	4R	4J		-
Under 6	S5R	5J	5S	5N
Under 7	S6R	6J	6S	6N
Under 8	S7R	7J	7S	7N
Under 9	S8R	8J	8S	8N
Under 10	S9R	9J	9S	9N
Under 11	10R	10J	10S	10N
Under 12	11R	11J	11S	11N
Under 13	12R	12J	12S	12N
13&Over	13R	13J	13S	13N
Adult	901R	901J	901S	901N

ADVANCED BEGINNER						
Age	**Reel**	**Lt. Jig**	**Slip Jig**	**Single Jig**	***Treble Jig**	***HP**
U5	24R	24J	24S	24N	24T	24H
U6	25R	25J	25S	25N	25T	25H
U7	26R	26J	26S	26N	26T	26H
U8	27R	27J	27S	27N	27T	27H
U9	28R	28J	28S	28N	28T	28H
U10	29R	29J	29S	29N	29T	29H
U11	210R	210J	210S	210N	210T	210H
U12	211R	211J	211S	211N	211T	211H
U13	212R	212J	212S	212N	212T	212H
13&O	213R	213J	213S	213N	213T	213H
Adult	902R	902J	902S	902N	902T	902H

*Hard shoe traditional speed only

NOVICE						
Age	**Reel**	**Lt. Jig**	**Slip Jig**	**Single Jig**	**Treble Jig***	**HP***
U7	36R	36J	36S	36N	36T	36H
U8	37R	37J	37S	37N	37T	37H
U9	38R	38J	38S	38N	38T	38H
U10	39R	39J	39S	39N	39T	39H
U11	310R	310J	310S	310N	310T	310H
U12	311R	311J	311S	311N	311T	311H
U13	312R	312J	312S	312N	312T	312H
U14	313R	313J	313S	313N	313T	313H
14&O	314R	314J	314S	314N	314T	314H
ADULT	903R	903J	903S	903N	903T	903H

* Hard shoe choice of speed

PRIZEWINNER				
Age	**Reel**	**Slip Jig**	**Treble Jig**	**Hornpipe**
U7	46R	46S	46T	46H
U8	47R	47S	47T	47H
U9	48R	48S	48T	48H
U10	49R	49S	49N	49H
U11	410R	410S	410T	410H
U12	411R	411S	411T	411H
U13	412R	412S	412T	412H
U14	413R	413S	413T	413H
14&O	414R	414S	414T	414H
ADULT	904R	904S	904T	904H

Traditional Sets		
Age	**Novice & Prizewinner**	**Prelim & Open Champions**
U10	624	x
U12	625	645
U14	626	646
14&O	627	647

Non Traditional Sets		
Age	**PZW Non Trad Competition**	**Prelim Non Trad Competition**
Under 12	604NT	607NT
Under 14	605NT	608NT
14 & Over	606NT	609NT

Treble Reels			
Grades – Beg thru Prizewinner		**Preliminary & Open Champions**	
U10	51TR	**U12**	56CTR
U13	52TR	**U14**	57CTR
13&O	53TR	**14&O**	58CTR

"Nationals" Hard-Shoe and Soft Shoe Specials 1 Step Down the Line		
Preliminary & Open Champions		
Age	**Soft Shoe**	**Hard Shoe**
U12	650SS	650HS
U14	651SS	651HS
U16	652SS	652HS
16&O	653SS	653HS

PRELIMINARY CHAMPIONSHIP – 2 Rounds		**OPEN CHAMPIONSHIP – 3 Rounds**	
U9	709P	**U9**	809C
U10	710P	**U10**	810C
U11	711P	**U11**	811C
U12	712P	**U12**	812C
U13	713P	**U13**	813C
U14	714P	**U14**	814C
U15	715P	**U15**	815C
U16	716P	**U16**	816C
16 & O	717P	**U18**	817C
Adult 3 round Special	905*	**18&O**	818C
***SS, HS, Trad Set If there are 5 Gents in any 2 consecutive years, Gents will dance separately.**		**3 Gents in any 2 consecutive years, Gents will dance separately**	

Irish Cultural Arts ***The following Entries must be submitted to the awards room by 1:00 pm Saturday***	
Age	**ART**
Under 12	**75**
Under 15	**78**
15 & Over	**81**

Masters Preliminary Comp	**Masters Open Comp**
Open to any dancer over the age of 25 Who has previously placed in the top three of a youth Preliminary competition of 5 or more competitors. 2 rounds - choice of soft shoe and choice of hard shoe	Open to any dancer over the age of 25 who has not competed in a youth Open Championship 3 rounds – Choice of Soft shoe, choice of Hard shoe and Non-Traditional Set
725	825

Orange State Feis 2021 Entry Form

NAME_____DOB _____ M or F

ADDRESS _____

EMAIL _____

PHONE _____

SCHOOL _____

TEACHER _____

EVENT	COMPETITION #	QTY	PRICE	TOTAL
Event #'s _____		____	$10.00	_____
Specials: Traditional Sets _____ Treble Reel, Non-Trad Set, Heavy/Soft shoe		____	$10.00	_____
Preliminary Champ _____		____	$35.00	_____
Open Champ _____		____	$50.00	_____
Art _____		____	$10.00	_____
Subtotal of all Competition Fees			_____	
Feis Facility Fee			$30.00	$30.00
Late Fee postmarked after 6/1			$30.00	_____
Mailed entry Fee			$10.00	$30.00

TOTAL AMOUNT DUE _____

Make Check Payable to Orange State Feis
Mail to: Orange State Feis
C/O Sarah Shanley
10022 NW 19th Street
Coral Springs, FL 33071

IDTANA Southern Region-Dancing Competition Rules

EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
    1. a) Conduct unbecoming a lady or gentleman.
    2. b) Failure to report on time to compete. (Penalty: disqualification from said event)
    3. c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
4. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
5. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
6. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult, and Master level competitions:
    1. a) Must compete in their proper age group.
    2. b) Must be prepared to perform two steps in each event.
    3. c) Cannot change competition on the day of the Feis.
7. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
8. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
9. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
10. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
11. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
12. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
13. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
14. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).

15. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
    1. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
    2. b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
    3. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
17. Preliminary Championships are open to those who, at any recognized Feis:
    1. a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
    2. b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
    3. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
18. Championships and Preliminary Championships require at least three adjudicators.
19. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
20. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. **Beginner Grade**: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

    Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

    Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

    Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Adult Dancers and Adult Competition in the Southern Region

All items in this section relating to Adult dancers and Adult competitions were passed by the membership at the December 13, 2020 online Zoom meeting.

*Southern Region feiseanna may offer a Masters level after January 1, 2021.

*A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.

*A Masters Open level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.

*Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.

*An adult dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a Youth Preliminary competition of more than five competitors. (Background: The last line ensures that former competitive championship dancers enter the Mater level instead of the adult category)

*All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021.

*All Southern Region feiseanna must offer Master level competitions starting May 1, 2021.

*All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions including traditional set, non-traditional set etc.

*All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered.

*Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.

*For Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.

*The Southern Region is to offer separate solo championship competitions for Adults and Masters at our Regional Oireachtas starting in 2021, with traditional set as the third round for Adults, and non-traditional set as the third round for Masters.

*Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels. Refer to Master Category rules in regard to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

30. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

31. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September

1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

32. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
33. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
34. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
35. Competitors in girl’s competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor’s dancing School costume or a skirt and blouse.
36. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.